Jacques Derrida (1930 - 2004) was an important philosopher of the 20th century who was born in El-Biar, Algeria. During the 1960s he initiated the theory of deconstruction in philosophy which deals with a methodology that proposes a particular analysis of texts.

In this seminar, Derrida deconstructs a historical distinction between man and animal.

"The question of the animal was also, here and elsewhere, one of our permanent concerns. The beast, however, is not exactly the animal, and it was only then suddenly, after having chosen that title, the letter of that title, the beast and the sovereign, that I understood at least one of the lines of force or one of the silent connotations, but insistent in what seems to me to impose the very letter, even to my unconscious, to the unconscious of the title, A Besta e o Soberano, that is, the sexual difference marked in the grammar of definite articles."

Martin Heidegger (1889 - 1976) was a German philosopher, writer, university professor and dean. He was an influential thinker of continental tradition and hermeneutical philosophy, and is amply known as "one of the most original and important philophers of the 20th century".

In this 1931 text that opens the late phase of his work, Heidegger discusses once again with Immanuel Kant the being of man. Thus, the problem of finite reason and the Kantian criticism of dogmatic pretensions of a reason that wishes to be able to know everything beyond any limit arises at first.

The question, for Heidegger, however, lies precisely in the fact that it is not the only reason that is shown as finite, but rather is also more radically human existence itself. Thinking, therefore, appears as an essential trait of the person who dies. A Essência da Liberdade Humana: Introdução à filosofia are expressions that are requested here, because philosophy radically embodies the essence of the freedom of the finite being. Derrida deconstructs the historical distinction between man and animal.
Ana Maria Lopez Calvo de Feijoo has coordinated the Existential Psychology Research group and its Practices since 2010. Ana Maria also coordinates an extension project: Phenomenology Laboratory and Studies in Psychology of Existence and also a project of Scientific Initiation on suicide at the State University of Rio de Janeiro.

A ÉTICA NAS FAMÍLIAS CONTEMPORÂNEAS

Caio Monteiro Silva holds a degree in Psychology from the University of Fortaleza and Gestalt-Therapist from the Gestalt Institute of Ceará. He is currently a PhD student at the Graduate Program in Psychology at the Federal University of Ceará.

A ÉTICA NAS FAMÍLIAS CONTEMPORÂNEAS

Caio Monteiro Silva

June 2021
210 pages

Traveling through the alleys of atropology, sociology, history, cinema and, in particular, philosophy, the book seeks to reflect on the concept of family in contemporary times from the analyses of the films Abril Despedaçado and Boyhood.
**A FALTA QUE MARX NOS FAZ**

*Marco Casanova*

March 2017
249 pages

**ISBN 9788564565562**

Marco Antônio Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies – University of Freiburg, Adjunct Professor of the Department of Philosophy of UERJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

_A falta que Marx nos faz_ is not a book about Marx, but a book about the contemporary world. Based on the collection of unpublished texts, Marco Casanova seeks to show how much the lack therof Marx's in our time is not confused with a kind of punctual disinterest in Marxian thought or with an arrogant pretense of victory of the neoliberal ideology, but rather with the obscuring of the critical beacon represented by the figure of Karl Marx throughout the contemporary world. The notion of revolution was not a mere term in the twentieth century, it was a rallying cry and a call to transformation.

Going through themes such as the 'laid époque', such as the maximum incongruity of contemporary avidity for growth above all and all, such as the resurgence of religious fundamentalism, the book seeks to rescue the caustic vein of a thought committed to combating all forms of alienation and conformism.

**A FENOMENOLOGIA DE HUSSERL**

*Dan Zahavi*

November 2015
222 pages

**ISBN 9786588337189**

Dan Zahavi follows in an introductory way in this book the various phases of Edmund Husserl's work, from the discovery of intentionality and the intentional essence of consciousness, through the eidology proper to the period of the book Ideas for a Pure Phenomenology and Phenomenological Philosophy to the texts linked to the notion of intersubjectivity.

Always with daily examples, Zahavi, one of the great names of phenomenology today in the world, brings the reader closer to one of the most important authors of the twentieth century.

Dan Zahavi is a Danish philosopher born in 1967. He is currently professor of philosophy at the University of Copenhagen and Oxford University. His texts focus on phenomenology (especially Edmund Husserl's philosophy) and the philosophy of mind.
A laborious attempt to uncover the origin of what I have experienced in recent times and which has resulted in a painful and prolonged change in the consciousness of my being in the world. Whatever outcome it may have, this is a story of hope.

Of belief in the possibility of a rebirth, of a reintegration into the flow of life, from which I felt for a long time apart, as if only a part of me were inserted in the continuity of the real, while the other struggled, adrift, what was familiar made unattainable by an irremediable impossibility of apprehension of what once grounded me.

The ancients had a very intense relationship with memory, so intense that they didn't even have to record it materially. The oral tradition and the festive celebrations were, for a long time, enough to account for the entertaining of the culture. The poet's voice, which made heroic deeds perennial, immortalizing the beautiful gestures was an indelible mark of antiquity.

Wouldn't we have much to learn from the ancients? Over time, the memorable, rather than the noblest, became the most insignificant moment. The memory today is eminently of the record of the data, but a record that runs over itself in its own uproar. This is not about demonizing our time, but the contact with the ancients and their relationship with memory provides us with a healthy situation of questioning ourselves.
Doctor in Psychology from the Fluminense Federal University, Patrick Wagner de Azevedo, has experience in psychology, with emphasis on Phenomenology, Analytical Psychology and Interpersonal Relations, acting mainly on the following topics: spirituality and religion, desire and sexuality, sensory limitations, perception and cognition, existence and freedom, mythology.

A mística, a serenidade e a espiritualidade: a fenomenologia hermenêutica de Heidegger, as experiências espirituais e a daseinsanálise is a book by professor and psychotherapist Patrick Wagner de Azevedo that seeks to think about the place of mystique and spiritual experiences in the constitution of understanding and treatment of existential problems in general.

In constant dialogue with Heidegger's work, Patrick Wagner de Azevedo traces a rich panorama of the structural differences of daseinsanalysis in relation to other approaches in general and draws on serenity as a point of connection between mystique and existence.

Paul Goodman is one of gestalt therapy's most important names. Co-author of gestalt's base book along with Perls, Goodman was crucial in opening up a libertarian perspective in dealing with existential problems.

In this book, Professor Marcus Cézar Belmino rigorously reconstructs Goodman's paths in psychology, education, philosophy and politics.
From an initial opposition that kept faith and reason in completely opposite fields, passing through the gradual reconciliation of faith and reason within medieval thought and the secularized assumption of dimensions of faith within the modern predominance of a spiritualized reason, until arrive in contemporaneity to a possibility of thinking faith beyond any and all previously constituted rationality, that is, beyond the shackles of a reason imbued with the task of retaining faith under the shackles of previously instituted categories, faith and reason are sisters siamese in permanent contact and traumatic attempts at separation.

There is simply no way to consider the problem of the sacred in the West without at the same time taking this relationship into account.

In this book, psychologist Carlos Teixeira presents the results of his long research on suicide. Starting from the hermeneutic and phenomenological thought of Martin Heidegger, Carlos Teixeira seeks to show the place of suicide in its relationship with the way of being of existence, with the being-in-the-world, as well as with mortality, a central element of all temporal existence.

The result is a rich movement of insertion of suicide in existence, in its dilemmas and perspectives.
The novel describes the troubled relationships of people working in a company on the verge of undergoing a major transformation.

Fernando Perdigão is a writer from Rio de Janeiro, author of crime novels. An engineer with a postgraduate degree in economics, Perdigão left his position in the financial market to devote himself entirely to creative writing.

Angústia e Serenidade seeks to guide the understanding of contemporary existential suffering from two structural moments of Martin Heidegger's work.

On the one hand, his understanding of anguish as a fundamental affective tone that opens up a radical experience in relation to ourselves, to our human condition, and then serenity as a decisive strategy to deal with the world of technique. From there the book explains the dilemmas of contemporary existence and Heidegger's impacts on dealing with such dilemmas.

Psychiatrist, Master and PhD in Psychology, Joelson Tavares Rodrigues has a particular interest in the interrelationship between Medicine and Human Sciences, especially Philosophy and Psychology.
In this essay focused on an analysis of the crisis of democracy in Brazil, a crisis that is intensified to the extreme by the pandemic of the new coronavirus, André Duarte brings to an end a hard and necessary exposure of our social and political body, of the contradictions inherent to our community experiences, as well as explains and accompanies with attention the conflict in our lands of a management of life transformed directly into the production of death and the outbreak of a necropolitics that shows our radical evil.

The book is constituted from a set of aphorisms that seek to reconstruct patterns of argumentation proper to foolishness, stupidity, ignorance.

Divided into three parts, from the immediate certainties, from the last truths and drumming insapience - verminous comments, what is incessantly in question is to take seriously the stupidity as a private phenomenon of reason and never underestimate its violence and its dangerous proximity to power.
The book seeks to show in nine moments the various faces of the problem of art and technique in Martin Heidegger's thought, following both the proximity of the two as specific types of production and, with this, as ways of bringing the being from not-being to being, as well as the distance that between the essence of the work of art as the by-work of truth and the technique as the maximum expression of the abandonment of being.

PhD in Philosophy, Irene Borges-Duarte is especially dedicated to issues of Ontology and Phenomenological Hermeneutics, with an focus in particular on the theory and practice of philosophical translation, mainly of texts and thinkers of Modern and Contemporary Philosophy.

In Aspectos da modalidade, Robson Ramos dos Reis investigates the impacts of the notion of possibility thought by Martin Heidegger for the field of philosophical problems in general and on the relationship of these problems with the phenomenological and hermeneutic bases of science in general.

Robson Ramos dos Reis is currently a Professor at the Federal University of Santa Maria. Has experience in Philosophy, with emphasis on Phenomenology, working mainly on the following subjects: Heidegger, phenomenology, ontology, hermeneutics and German philosophy, applied phenomenology.
Jean-Luc Nancy is a French philosopher who was born in 1940 in Bordeaux. His works are marked by the large variety of publications and the heterogeneity of the themes dealt with. Nancy is currently professor emeritus at the University of Strasbourg.

Jean-Luc Nancy seeks to read the newly published Heideggerian texts, the famous "Black Notebooks", as well as antisemitism and even Heideggerian anti-Christianity from a recognition of the banality of a traditional interpretive key, characterized precisely by the vision of the decay of the beginning and the promise of a future capable of solving the dilemmas of time.

With this, Heidegger appears from a new perspective. Banal not because of a foolish antisemitism, but rather because of an attempt of epochal analysis of the Judeo-Christian origin of our world.

Ângela Carneiro's play 'Como se foi um crime' is rare among many others in Brazilian dramaturgy, because it has a simple, moving plot, which holds the reader's attention from beginning to end like a good policeman and because it works like a theater play would: intended for the stage.

The two main characters become old acquaintances of the reader, not to mention that they could be the readers themselves, in their desires, in their contradictions and in the faithful way to the feelings with which they face life. The publication of this play plays a great role in the dissemination and propagation of true Brazilian theater.

Ângela Carneiro is a Brazilian writer, illustrator and translator. Graduated in Pedagogy from PUC/RJ, master in Education and author of a thesis on creativity. She studied fine arts and languages. She was professor of graphic expression at the Faculty of Architecture and Urbanism of Federal University of Rio de Janeiro.
The transforming power of compassion is directly linked to the denaturalization of suffering. As Alexandre Cabral shows in ‘Compaixão e revolta’, suffering is not pain. Pains happen in the fabric of life of beings who somehow experience the contours of their finitude, even if it is only through displeasure and fear.

Suffering, however, is something else. Cabral points out that suffering is never ‘natural’, which is why it must be answered accordingly. Now, not only human beings suffer. The living, in general, are liable to suffering. Therefore, being questioned by suffering is a condition for a set of actions to be undertaken with a view to favoring the singular sufferer and the network of existence, in which the living exist. It is compassion that allows not only to come into contact with the unnaturalness of suffering, but also to reject its perpetuation. Revolt, in turn, is the attitude opened by compassion: in the face of wicked suffering, revolt appears as a structural way of resisting the naturalization of iniquity.

Art requires a completely particular attention from us. There is no way to simply go through a work of art and move on without a kind of unusual presence. Art requires attention. Clinic too.

Thus, starting from heideggeran hermeneutic phenomenology as a link, Máira Clini follows the full spectrum of relations between art and clinic and the type of common requisition that is made in each of these areas. From this comes a new perspective of thinking about the therapeutic encounter and the possibilities of carrying out the therapy.
**CONTRIBUIÇÕES À FILOSOFIA**

**ISBN 9788564565258**

Martin Heidegger

June 2014
243 pages

Martin Heidegger (1889 - 1976) was a German philosopher, writer, university professor and dean. He was an influential thinker of continental tradition and hermeneutical philosophy, and is amply known as "one of the most original and important philosophers of the 20th century".

Contribuições à Filosofia: do acontecimento apropriador is the main work of Martin Heidegger's late thought. It is precisely in this work that the so-called turning (Kehre) of Heideggerian thought is consummated in its full horizon of transformation.

All the fundamental themes of Heidegger's work as a whole are themed here: appropriate event, being-there, world, technique, metaphysics of presence, ontological difference, other beginning, thinking in transition, etc. In the form of a set of systematized notes in 8 parts, this work is indispensable not only for those who are interested in Heidegger, but also for those who want to deal with the problems of our time.

**CUIDADO E EDUCAÇÃO**

**ISBN 9786550660017**

Crisóstomo Lima do Nascimento

July 2019
215 pages

Crisóstomo Lima Do Nascimento is a Clinical Psychologist, PhD in Education from the Faculty of Education of the Fluminense Federal University; Master's degree in subjectivity studies with emphasis in Phenomenology by the Graduate Program in Psychology of the Fluminense Federal University, with bachelor's degree and degree in Psychology from the same institution and with postgraduate degree in Philosophy.

The book follows the impact of Martin Heidegger's hermeneutic phenomenology on the field of contemporary education, observing first of all the extent to which the conceptions of being-in-the-world and non-substitute reading with the other opens new possibilities for the consideration of pedagogical activity.
DA TERNURA COM O PASSADO
ISBN 9788564565821
Marcelo de Mello Rangel

September 2019
112 pages

How to think the encounter between philosophy and history, without restricting it to a philosophy of history or a history of philosophy? That is the question to which this book is dedicated. ‘Da ternura com o passado’ is the work of a philosopher historian or a historian philosopher, who seeks to look piously into the past and bring to the fore in this look the previously submerged powers of the past.

In constant dialogue with authors such as Derrida, Benjamin and Nietzsche, Marcelo Rangel presents a new theory of history, in which historical life is at the center of all attention.

Marcelo de Mello Rangel is a member of the Brazilian Society of Theory and History of Historiography (SBTHH), the Red Latinoamericana História Pensada and the International Network for Theory of History (INTH). Marcelo constitutes the editorial board of national and international journals and publishers such as the Journal of Lusophone Studies.

DASEINSANÁLISE: FENOMENOLOGIA E PSICANÁLISE
ISBN 978856456319
Françoise Dastur e Philippe Cabestan

May 2015
255 pages

In ‘Daseinsanálise: Fenomenologia e psicanálise’, Françoise Dastur and Philippe Cabestan follow the reception of Martin Heidegger’s thought in contemporary psychiatry. First, they present the relationship between Daseinsanalysis and existential analysis in Heidegger’s work.

Then they follow this relationship within the various names of psychiatry influenced by Heideggeran analytics, names such as: Ludwig Binswanger, Medard Boss, Hermann Minkowski, Wolfgang Blankenburg among many others. Thus, the reader can understand the reasons that make Heidegger’s phenomenological-hermeneutic thought a landmark of contemporary psychology.

Françoise Dastur is a French philosopher who was born in 1942 in the city of Lyon. She is Professor Emeritus at the University of Nice Sophia Antipolis and an expert in the works of Martin Heidegger.

Philippe Cabestan is a French philosopher who was born in 1958 in Neuilly-sur-Sein.
Alice Holzhey-Kunz's book, one of the key figures in the reception of Martin Heidegger's thought in psychology, not only has a historical-reconstructive dimension, but is characterized first of all by an attempt to probe the transformations through which the understanding of psychic suffering and its therapy from the determination of man's being as being-there/being-in-the-world.

With a clear view of the ontological elements at stake in existence, Holzhey-Kunz seeks to show how much psychic illness comes not from a disability, but rather from a particularly keen listening to the dilemmas of existence.

The book shows to what extent the medical perspective regarding depression needs to be questioned in order to achieve a more proper view of the historical character of depression.
The book seeks to think about the violent character of identity and the possibilities of desidentitarian existences that resist through its simple presence towards such violence. Playing with a series of decisive authors of the twentieth century (Nietzsche, Heidegger, Arendt, Butler, Foucault among others), Alexandre Cabral opens a unique field to combat the growing upsurge of fascisms in general.

Alexander Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

Collection of articles by renowned national and international researchers on Robert Hanna's already classic book 'Kant, Science and Human Nature'.

Patricia Kauark-Leite has experience in philosophy, with emphasis on epistemology, working mainly on the following topics: philosophy of science, transcendental philosophy and philosophy of quantum mechanics.
In the context of the construction of the Chilean and Argentine states, in the mid-nineteenth century, the border areas known as the Araucania, the Pampas and Patagonia were commonly described by the Criollo authorities as "desert" or situated regions "on the margins of civilization", as they constituted spaces for the exercise of sovereignty of different indigenous groups, unrelated to this jurisdiction.

All this allowed sometimes contradictory modes of consideration of the character of these groups. The main objective of this book is to follow in a thorough and analytical way the passage from an image of the Indians as heroes to an image of the Indians as criminals.

Collection of mystic-political texts by Artaud.

"It has been forgotten that theater is a sacred act that involves both those who see it and those who perform it, and that the fundamental psychological idea of theater is this: that a gesture that is seen and that the spirit reconstructs in an image is worth as much as a gesture made.

This is why, as an instrument of revolution, there is nothing better than the theater; and through it, through this dissolving and formidable weapon, every shrewd revolutionary government directs and secures its revolution."
ETERNIDADE FRÁGIL

ISBN 9788564565135

Marco Antônio Casanova

March 2013
430 pages

Marco Antônio Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies – University of Freiburg, Adjunct Professor of the Department of Philosophy of UERJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

‘Eternidade frágil’ is a book that seeks to think about the impact of the notion of instant on the possibilities of understanding artistic phenomena in general. For a moment, what is understood is the opposite of the mere fleeting succession of "nows" or moments, which always leave one another at an increasingly dizzying speed.

The instant points in the direction of an experience full of time, of a reconciliation between time and eternity. To describe this experience, Marco Casanova goes through the relationship between philosophy of art and philosophy of history, the epochal character of contemporary nihilism, as well as the place of modern art in the description of our current condition. The result of this movement is a clash with tradition, to the same extent that an pening of new potentialities of our time.

ETHOS NA ANTIGUIDADE

ISBN 9788564565104

Izabela Bocayuva

December 2013
131 pages

Izabela Aquino Bocayuva is a graduate (1988), Master (1992) and Doctor (1999), of Philosophy at the Federal University of Rio de Janeiro. Her current research is to discern in the beginnings of philosophy, in Plato, the decisive elements capable of having established, in the face of other discursive modalities, philosophy as an entirely other way of structuring the discourse, but also of modulating a way of perceiving reality, but also of behaving in front of everything and everyone.

‘Ethos na antiguidade’ is a collection of texts by renowned national researchers gathered from this central theme of the ancient world: the ethos, the place, the determination itself of all that is human.

From this theme, the reader will be able to follow an analysis of the relations between the human being and the city, between the human being, etc.
'Existência e transitoriedade' is a work thought out from the need to break with the prevailing paradigms of understanding existential disorders in psychology, psychiatry and psychoanalysis, paradigms that are marked first of all by the primacy of subjectivity as an element of structuring all our experiences in general.

Starting from a question about the way of being of the human being, the book exposes transience as the originating character of all our possibilities of being, to the same extent that it describes identity as a derived and restrictive phenomenon, derived from forms of organization of space, time and body.

The book livro 'Experiências abissais' revolves around a series of texts on philosophy and deconstruction. Starting from a discussion with Levinas and Derrida in three moments (From existence to infinity: essays on Emmanuel Levinas; Derrida and the labyrinth of inscriptions; and For a damp thought: philosophy from Jacques Derrida), the book migrates to a discussion with contemporary themes such as issues of gender, sexuality, coloniality, and its intrinsic relationship with Western rationality.

The result is a delightful journey into the intricacies of a complex and transformed world.

Marco Antônio Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies – University of Freiburg, Adjunct Professor of the Department of Philosophy of UFRJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

Professor Rafael Haddock Lobo is coordinator of the Laboratory "X" of philosophical crossroads (former "KHORA of Philosophies of Otherness" (IFCS-UFRJ/CNPq) and was one of the creators, coordinator, and today is a member of the GT Deconstruction, language and otherness of ANPOF. At UFRJ, he organizes the Crossroads Seminar every six months.
If phenomenology is a type of knowledge that deals with the significativity of phenomena and if every phenomenon has a relative autonomy, since its field of meaning is not narcissistically imposed by human subjectivity, then what was convinced to be called in the West mystical experience has the right to be in this tradition of thought.

Although mystique was initially considered a specific type of theology, as it appears in Pseudo-Dionysius Areopagita, it beckons to an irreducible experience to theoretical-analytical reason, as well as to practical-operative rationalities. It is a frutive experience of mystery.

Alexandre Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

The 'Fenomenologia existencial e prática em psicologia: Colóquios LEFE', organized by the Laboratory of Studies in Existential Phenomenology and Practice in Psychology, of the Institute of Psychology at USP, promote the debate about the possibilities opened by existential phenomenology.

Phenomenological thinking has proved to be fruitful in Psychology since its inception. However, it is today that, given the limitations inherent to the metaphysics of Psychology, it reveals its great potential to break with essentialisms and determinisms.

The seven lectures that make up this publication present foundations and illustrations of this new scientific paradigm.
FENOMENOLOGIA EXISTENCIAL E PRÁTICA EM PSICOLOGIA: ALGUNS ESTUDOS

ISBN 9788564565500

Multiple Organizers

May 2016
188 pages

The organization of this book's text was done through the collaboration of Professor Doctor in Psychology and Professor at USP, Henriette Tognetti Penha Morato, Doctor in School Psychology and Human Development at USP, Master in Philosophy and graduated in Psychology from PUC-SP, Paulo Eduardo Rodrigues Alves Evangelista, and Pedro Vitor Barnabé Milanesi, who has a bachelor's and master's degree in Psychology from PUC-Campinas and a PhD in School Psychology and Human Development from USP.

FENOMENOLOGIA HOJE IV

ISBN 9788564565111

Multiple Organizers

June 2013
428 pages

‘Fenomenologia hoje IV’ is a collection of texts by important Brazilian and foreign phenomenologists, who gathered around the relationship between phenomenology, science and technique.

This relationship crosses the works of Husserl, Heidegger, Sartre and Merleau-Ponty, among others, and, with this, is treated in the book from a set of plural perspectives, from the relationship between technique and nihilism to the description of the structural link between science and nature.

Marco Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies – University of Freiburg, Adjunct Professor of the Department of Philosophy of UERJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

Rebeca Furtado de Melo holds a bachelor, master and PhD in Philosophy from UERJ. She developed part of her doctoral research in Australia, University of Tasmania. Developed part of the master's research in exchange with the Universidad de Buenos Aires - Argentina and has served as editor-in-chief of Ekstasis: Revista de Hermeneutica e Phenomenologia, since its creation in 2012.
This book was organized through the collaboration of Irene Borges Duarte who has a PhD in Philosophy - Universidad Complutense de Madrid and is currently an associate professor at the University of Évora (Portugal), Bernhard Sylla, professor and doctor in Language Sciences at the University of Minho, and Marco Casanova, who has a PhD in philosophy from UFRJ/University of Tübingen, Post-doctorate – University of Freiburg, Adjunct Professor at the Department of Philosophy at UERJ.

‘Fenomenologia hoje VI’ is a collection of articles dedicated to one of the most central themes of contemporary phenomenology, the theme of the connection between existence and care.

Clearly starting from a Heideggerian provocation, since it was Martin Heidegger who first defined the essence of existence as care, the book contains texts by renowned Brazilian and foreign researchers, who deal with this connection in dialogue with all thinkers of the phenomenological and hermeneutic tradition.

In his introduction to phenomenology, Dan Zahavi not only takes a historical look at the various figures central to the phenomenological tradition (Husserl, Heidegger, Merleau-Ponty, Sartre, Levinas), but also meticulously presents the fundamental concepts of phenomenological turn in thought: intentionality, reduction, body, world etc.

Dan Zahavi is a Danish philosopher born in 1967. He is currently professor of philosophy at the University of Copenhagen and Oxford University. His texts focus on phenomenology (especially Edmund Husserl's philosophy) and the philosophy of mind.
If Philosophical Hermeneutics aims and claims to detect the universality of the comprehensive phenomenon, the results of Hans-Georg Gadamer’s work could also be extended to the law. However, philosophical Hermeneutics has traditionally been welcomed within the legal tradition as a refined way of interpreting and applying texts.

It is precisely against this recurrent way of thinking the philosophical Hermeneutics that the work in question develops.

Paulo César Pinto de Oliveira is a member of the Editorial Board of the Law Journal of UFV, Adjunct Professor of the Federal University of Viçosa - UFV, PhD in Philosophy of Law from UFMG and Master in Philosophy of Law from UFMG.

The topics discussed in this book relate to issues now avoided by ‘universitarian philosophy’.

Andityas Soares de Moura Costa Matos has experience in law, with emphasis on Philosophy of Law, Theory of Law and Ancient Philosophy, working mainly on the following topics: normativeness, theory of justice, decisionism, state of exception, biopolitics, Kelsen and Schmitt debate, authoritarianism and democracy, civil disobedience, ancient philosophy, pre-socratic philosophy and stoicism.
The book seeks to reconstruct the initial tensions that accompany the very genesis of Gestalt-therapy from two of its most central figures: Fritz Perls and Paul Goodman.

Marcus Cézar Belmino holds a degree in Gestalt therapy from the Gestalt Institute of Ceará. Professor of the psychology course and also of the faculty of the Graduate Program in Health Teaching of the Leão Sampaio University Center, with experience as a psychotherapist working in the private clinic in individual care (adult and adolescent), couple and groups. He also has experience as a clinical psychology supervisor.

Taking as a guiding thread the notion of organism as it appears in Rogers' work, Paulo Castelo Branco's book does not focus obstinately only on this category, aiming only to cut it to shed more lights in terms of clarification.

Much more pretentious, the book's proposal invites us to enter and go through the richness of the foundations of Rogerian theory: how the eminent American author appropriates various scientific and academic knowledge during the course of his long career; how it builds its constellation of concepts; revisits them and develops them, thus demarcating a broad understanding of human experience.
GESTOS ESPONTÂNEOS

José Guedes

July 2018
104 pages

José Guedes is a psychoanalyst, writer, poet and Permanent Member of the Psychoanalytic Circle of Rio de Janeiro (CPRJ), whose area of study is the thought of Winnicott.

HEIDEGER E A TAREFA DA FILOSOFIA

Jeff Malpas
Steven Crowell

August 2012
204 pages

Jeff Malpas is internationally known for his work in the analytic and continental traditions. It is also at the forefront of contemporary philosophical research on the concept of "place".

Steven Crowell is an American philosopher who has taught at Rice University since 1983 and is the chair of the department. Crowell obtained his Ph.D. in Philosophy from Yale University in 1981.

In 'Heidegger e a tarefa da filosofia', two of the greatest interpreters of Heideggeran hermeneutic phenomenology, Jeff Malpas and Steven Crowell present the central elements of their transcendental readings of Heidegger.

With this, we have the opportunity to follow the senses of space of meaning, the connection between world and normativity, the properly locative character of Heidegger's philosophy among others.
'Heidegger em Bultmann' is not a book about the influence of one of the greatest names in contemporary philosophy on the work of one of the greatest names in contemporary Protestant theology.

Although Bultmann has appropriated the existentials present in the analysis of the being-there (Dasein) present in Being and Time to perform his known biblical exegesis of clearly existential character, it is in the development of the method of demythologization of biblical narratives that we can better understand how Heidegger is found in Bultmann’s work.

It is, in fact, a creative appropriation of the essential intentions of phenomenological destruction thought by Heidegger in Being and Time (§6) and developed in part of his work.

The problem raised by Martin Heidegger and the perspectives he opened with the radicality of his thinking constitute the backdrop of much of contemporary philosophical production.

Among us is also growing interest in the philosopher and multiplying the studies and publications about his work. ‘Heidegger: a questão da verdade do ser e sua incidência no conjunto de seu pensamento’ presents eight works by invited experts who portray in various aspects the current situation of research on the author, from his conception of truth, language, anthropology, art and technique, to the question of God and the other beginning of thinking. The result of a colloquium held in Belo Horizonte in 2013, the book has the peculiarity of inserting the debates that arose after the presentations.
Ramón Rodríguez García is a writer and professor of philosophy at the Universidad Complutense de Madrid. His main lines of investigation are Phenomenology, Hermeneutics and the Theory of Subjectivity.

Ramon Rodrigues reconstructs the problem of the objectivity of philosophical knowledge from a direct dialogue with Heidegger’s phenomenological hermeneutic project and with the unfolding of this project in the history of being.

At the same time, he moves towards Gadamer’s thought, in order to show the extent to which Gadamer’s hermeneutics solves some problems that arise in Martin Heidegger’s work.

Alexandre Marques Cabral works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

Marco Casanova is president of the Brazilian Society of Phenomenology and author of several books such as Compreender Heidegger, A Persistência da Burrice, Eternidade Frágil and Tédio e Tempo.
IDEIAS SOBRE UMA PSICOLOGIA DESCRIPTIVA E ANALÍTICA

Wilhelm Dilthey

ISBN 9788564565012
November 2011
152 pages

Wilhelm Christian Ludwig Dilthey (1833 – 1911) was a German hermeneutic philosopher, psychologist, historian, sociologist and pedagogue who was born in Wiesbaden. Dilthey taught philosophy at the University of Berlin.

'Ideias sobre uma psicologia descritiva e analítica' is certainly one of the foundation books of the contemporary world and at the same time the result of a radical clash with our risks and possibilities. In this book, Wilhelm Dilthey seeks to show how the sciences of nature are not the only sciences and cannot be the fundamental ones.

In addition to them, the sciences of the spirit (human sciences) appear as precisely linked to historical life and marked by the fact that they do not construct anything explanatorily, but analyze the expressions of human life in its structural connection with historical life. Therefore, the psychology at stake in the sciences of the spirit could only be a descriptive and analytical psychology.

INTIMIDADE COMO MÉTODO CLÍNICO

Paulo Roberto Reimão Machado

ISBN 9786588337141
July 2021
245 pages

Paulo Roberto Reimão Machado is a psychologist graduated from the Pontifical Catholic University of São Paulo (2001). PhD in Philosophy from the University of Évora, Portugal (CAPES 2018), under the guidance of Irene Borges-Duarte and Marco Casanova. Founding partner of the Dasein Institute of Hermeneutic-Phenomenological Psychology. He acts as a psychotherapist, clinical supervisor and teacher.

Intimacy is negativity without corrosion. With this fundamental intuition, Paulo Roberto Reimão Machado seeks to reconstructively walk the field of hermeneutic phenomenology first opened by Martin Heidegger, presenting at the same time a clinical method capable not only of providing an understanding, but also of meeting the therapeutic possibilities of dealing with existential suffering.

From this fundamental effort came the book that we now have at hand. With an accurate historical vision and with a case analysis worthy of the best classics of psychology, Paulo Roberto Machado opens us a unique opportunity to reconcile negativity and acceptance.
“Introdução a Martin Heidegger” is a book that seeks to accompany in a meticulous way the primordial traces of Heideggerian thought in each of its crucial moments. Günter Figal, professor emeritus at the University of Freiburg and for decades the holder of the chair Martin Heidegger, genetically follows Heidegger's first steps amid his readings of the Greeks and his relationship with phenomenology.

He then devotes special attention to the work Being and Time. After presenting this work in its primordial traits, Figal exposes the elements of the said turning of the Heideggeran work to the maturity expressed in the works on poetic thinking. A unique opportunity to approach the core of the philosophy of one of the icons of the twentieth century.

A collection of texts by renowned Brazilian experts in the thinking of Jean-Paul Sartre, the book seeks to accompany the impact of sarthrian work on the understanding and development of contemporary psychology.

From a great thematic richness, the authors cover the broad spectrum that goes from the structural emptiness of human reality, through the notions of bad faith and nausea, literature and imagination, to the Marxian phase of Sartre's thought, a phase in which what is at stake is first and foremost the ethical-political consequences of a world marked by indifference to human suffering. This book is a reference for all those who dedicate themselves to Sartre's work and the interface between existentialism and psychology.
Martin Heidegger (1889 - 1976) was a German philosopher, writer, university professor and dean. He was an influential thinker of continental tradition and hermeneutical philosophy, and is amply known as "one of the most original and important philosophers of the 20th century".

One of the most famous works of Heidegger’s thought and one of the most intense dialogues between two thinkers, the work *Kant e o problema da metafísica*, so famous for the supposed violence interpreted by Heidegger, reveals the full extent of the Heideggerian appropriation of the thinker who, for the author was the first to consider the finitude of human reason and to establish a privileged space for the problem of time.

Indispensable reading for anyone looking to find the genesis of the philosophy of our time and face the dilemmas of an entity that suddenly discovers itself in the midst of its historical and epochal destiny.

Helmut Plessner was a German philosopher and sociologist and one of the leading advocates of "philosophical anthropology". Plessner developed a philosophical biology and an anthropology that amounted to a hermeneutics of nature. According to Plessner, life expresses itself, and part of that expression is in terms of sentient life forms.

The book seeks to show the risks of communitarianism and the violence intrinsic to the notions of community life, of unity of equals, of combating social formalism.
Marcos André Gleizer is currently an associate professor at the State University of Rio de Janeiro and a member of the editorial board of Revista Analytica. He has experience in the area of Philosophy, with an emphasis on Modern Philosophy, working mainly on the following subjects: knowledge, metaphysics, ethics, Spinoza and Descartes.

Edmund Gustav Albrecht Husserl (1859 - 1938) was a German mathematician and philosopher who established the school of phenomenology. He broke with the positivist orientation of the science and philosophy of his time. He elaborated criticisms of historicism and psychologism in logic.
Alexandre Franco de Sá holds a degree in Philosophy from the Portuguese Catholic University, a Master's in Philosophy from the University of Lisbon and a PhD from the University of Coimbra. He is a member of the Martin-Heidegger and Carl Schmitt-Gesellschaft. He is an assistant professor at the University of Coimbra and professor at the Pontifical Catholic University of Paraná.

Metamorfose do poder is a book aimed at one of the most important figures in contemporary law and political philosophy: Carl Schmitt. A jurist with an important role in the Nazi period, Carl Schmitt was responsible for the fructification of the notion of the state of exception in the political context of our times, a notion that has come to feed a whole set of thinkers from Hannah Arendt to Giorgio Agamben.

In this book, Alexandre Franco de Sá, a renowned specialist in Schmittian work, follows in an introductory way the most diverse facets of one of the key figures to understand our troubled days.

Alexandre Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

In Morte e ressurreição dos deuses, Alexandre Marques Cabral makes a deep analysis of the deicidal character of the Christian god in his relationship against other gods.
Marco Antônio Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies – University of Freiburg, Adjunct Professor of the Department of Philosophy of UERJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

In his phenomenological readings of Being and Time, Volume 1, Mundo e historicidade, Marco Casanova closely follows the first section of the work, in the same way that he seeks to reconstruct the path of realization of the Heideggerian phenomenological project.

Mundo e Historicidade is, therefore, an essential work for anyone who wants to enter the complex universe of Heidegger’s work and understand its structural points of articulation.

Second volume of the phenomenological readings of Being and Time by Marco Casanova. The book is now dedicated to the second part of the work, to the close monitoring of the singularizing crisis through which the human being is going through, a crisis that opens the space for the reconquest of the temporal essence of existence.

From this crisis, in turn, emerges the central thesis of Being and Time: the thesis that temporality is the original basis of historicity.
Nas Entrelinhas do Talvez explores Derrida's singular relationship with Literature, "This strange institution where you can say everything about anything."

The first essay explores the nature of its strangeness: a narrative that narrates itself all the time, in addition to a kind of truth of events, beyond any kind of search for the truth, making the question about the truth of literature have, in itself, to be justified.

Elizabeth Muylaert Duque-Estrada holds a BA in Social Communication (PUC-Rio), a Master in Communication and Culture from the School of Communication (UFRJ) and a PhD in Literature Studies from PUC/Rio. Researcher and professor of the Course “Literature, Art and Contemporary Thought” (CCE), at PUC-Rio.

Nathan, the wise

G. E. Lessing

Gotthold Ephraim Lessing (1729 - 1781) was a German poet, playwright, philosopher and art critic, considered one of the greatest representatives of the Enlightenment, known also for his criticism of anti-Semitism and defense of free thought and religious tolerance.

The work Nathan highlights one of the central problems in the relationship between modernity and religion, namely, the issue of respect for religious diversity. With the rise of reason to the dignity of the altar, the enlightened questioning of religious wars has become inevitable: how to accept as reasonable that wars are legitimized, fostered and produced by religious disagreements.

This question is accompanied by another equally important one: if the religions that most foment religious wars within Western civilization are the religions of the book (Judaism, Christianity and Islam) and if they, in different ways, defend unconditional love, justice between people and universal peace, how is it possible to accept them producing wars, hatred and religious intolerance? How can one accept its practices of violence that become evident signs of contradiction.
NIETZSCHE E A JUSTIÇA PARA ALÉM DA IDEIA

ISBN 9788564565876

Luis Filipe Araújo

March 2021
317 pages

This book seeks to show the Nietzschean understanding of justice that goes against precisely the possibility of submitting justice to a regulatory idea, in which all just acts would need to participate.

Justice here takes place in the midst of power configurations and dominion relations between the constitutive elements of the constellations of life.

Luis Filipe Araújo is an Adjunct Professor of Philosophy of Law and Theory of Law at the Federal University of Viçosa. He graduated in Law from the Federal University of Viçosa, Master and Doctor by the Graduate Program in Law at the Federal University of Minas Gerais.

NIETZSCHE E AS CARTAS

ISBN 9786588337189

Multiple Organizers

April 2019
386 pages

Nietzsche's letters are indices of moments of thought. In them, in different ways, life is expressed polysetically. Therefore, philosophy breaks with logocentric forms of self-exposure and celebrates irreducible possibilities to the order of reasons. It is, above all, a possibility of philosophical doing where the intensity of the flows of meaning for oneself and for the world speak louder than the metric of logical narratives.

Therefore, the bio-graphic character of the Nietzschean stolery does not refer only to Mr. Nietzsche, but to another form of life (bios) writing (graphein) the signs and traces of itself. For those who want to immerse themselves in the traits of the Nietzschean philosophical life, it is essential to know and to be contaminated by his epistolary.

This book was organized through the collaboration of UERJ professor Rosa Maria Dias, who holds a bachelor's degree in Philosophy from PUC-RJ, a Master's and Doctorate in Philosophy from UFRJ, and current doctoral student Marina Gomes de Oliveira, who has a Bachelor's and Master's degree in Philosophy.
Friedrich Nietzsche was a German philosopher who wrote several texts criticizing religion, morals, contemporary culture, philosophy and science, displaying a predilection for metaphor, irony and aphorism. Lou Andreas von Salomé was a Russian-born psychoanalyst. His diverse intellectual interests led to friendships with a wide range of distinguished thinkers, including Friedrich Nietzsche, Sigmund Freud, Paul Rée and Rainer Maria Rilke.

This book is more than a simple collection of letters exchanged by two of the most important figures for the shape of contemporary imagination. With an introduction and translation by Marco Casanova and a selection of other important documents to accompany the love triangle lived by Nietzsche, Lou and Paul Rée, what we have here is a rich set of correspondences, memories of life, aphorisms written with mutual inspiration, diary notes etc.

All this material tells us, on the other hand, not just about the particular relationship between Nietzsche and Lou, but rather about the dilemmas of existence, the mismatches of solitude, the yearnings for listening, the uncertainties and insecurities of a human world, all too human. The book works as a unique entryway into their universe of thought.

Scattered around the room were about thirty women, divided into small groups. They held their champagne flutes – ‘comme il faut’ – by the very thin Baccarat crystal handles. Most did not see her enter. The others, with the exception of the lady of the house, pretended not to have seen it.

- "Heavens, she came... Wow, she looks awful with that dark chocolate scarf around her neck... Disguise... Disguise... Oh God, don't let her come here", they said softly, in a kind of prayer, the excitement contained by good manners.

The most daring ones slipped away towards the sweets table set up at the back of the room. Calories were low at the moment. To keep her away from the little group, they would even make promises.

Thaïs jacobsen is a Brazilian writer born in Rio de Janeiro. She has extensive experience with the production of short stories and her plots usually focus on the daily life of the Brazilian middle and upper class.
Gestalt therapy is constructed as a therapeutic perspective marked by a radical questioning of the therapy of mere words, of therapy conceived from the primacy of the head over the body.

With this, it is faced with the need to think of a method capable of recovering the complexity of the field and existential relationships. In *O afeto e o afetar*, what is seen is an attempt to think about this complexity from the two-way street of affective relationships; and this not only in the face to face of the individual clinic, but in group dynamics.

This book seeks to investigate the relation between writing and death, as well as how the need to write, is the task of the crow and the desk.

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**O AFETO E O AFETAR EM RELAÇÕES DE GRUPO**

*Marcelo Pinheiro da Silva*

July 2014
187 pages

ISBN 9788564565289

**O CORVO E A ESCRIVANINHA**

*Débora Lázaro*

January 2017
108 pages

ISBN 9788564565579

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**Marcelo Pinheiro da Silva** is a doctoral student in History of Sciences and Techniques and Epistemology/HCTE - UFRJ, Master in Social Psychology, gestalt-therapist, specialist in clinical psychology at CRP, specialist in organizational psychology at CRP and specialist in couples and family care through the systemic approach.

**Débora Lázaro** holds a bachelor's degree in psychology from Universidade Paulista (2010), a master's degree in Clinical Psychology from Puc/SP in the Subjectivity nucleus and a PhD student in Clinical Psychology also at Puc/SP. Her areas of study are the thought of the Philosopher Martin Heidegger and art, especially Literature, and its possible contributions to analytical listening.
There are no previous solutions to the problems of existing, nor a script to be followed in advance. The worst thing you can do in situations of grief is to prescribe to the grieving how he needs to live his grief so that it makes sense to others.

And it is precisely here that this powerful little book, *O cultivo da vida*, comes into play. What it intends is not to function as a method of existential analysis, but as a nod to the attention needed not to condemn life in advance nor to transform the affirmation of life into a new prison. As expressed in the book's subtitle, crisis and suffering are existential challenges that place existence before its truth and prepare it for direct processes of vital growth.

Organized by Elza Dutra, this collection of articles brings with it a very significant set of contributions from Brazilian and Portuguese professors for the understanding and treatment of a kind of evil of the century: the unrest in its most varied faces, the void and the depression to its extent and its phenomenon as neuroses.

In the collection are important people such as Irene Borges Duarte, Carlos Morujão, Roberto Novaes, Ana Maria Feijóo, Henriete Moratto, Marco Casanova among many others.
O DISCURSO RELIGIOSO APÓS A "MORTE DE DEUS"

Jesus Manuel Antonio Monroy Lopez

August 2014
171 pages

The Catholic priest Jesus Manuel Antonio Monroy Lopez served as a professor at the Diocesan Seminary of Nossa Senhora Rosa Mística in Nova Friburgo. He was professor and director of the theological school of the diocese of Nova Friburgo in Macae from 1999 to 2005. He is a doctoral student in Theology at Puc in Rio de Janeiro since 2016.

The death of God is not simply an exhibition of disbelief by a particular individual named Friedrich Nietzsche. It is much more the explanation of a contemporary condition, of an unavoidable impossibility of thinking anything from a metaphysical plane of eternal and immutable essences.

Thinking about the consequences of this condition for the religious experience in general is the task imposed by the book O discurso religioso após a morte de Deus, a breathtaking work that is part of the impasses faced by those who today still surrender to the possibility of the sacred.

O HINO DE HÖLDERLIN

Martin Heidegger

January 2017
213 pages

Martin Heidegger (1889 - 1976) was a german philosopher, writer, university professor and dean. He was an influential thinker of continental tradition and hermeneutical philosophy, and is amply known as "one of the most original and important philophers of the 20th century".

In O hino de Hoelderlin, Martin Heidegger seeks to think precisely the possibilities of dealing with tradition in the midst of considering the end of metaphysics. As the first beginning of philosophizing comes to an end, another beginning of thinking emerges, another beginning that functions as a space of alterity and divergence, as well as resistance to absorption in epochal metaphysics.

Hoelderlin appears in this context as the poet of the other beginning, as the one who retains the creative force of tradition and protects it as a force so that the initiality itself is not lost. Remembrance, here, is a term to designate precisely the maximum devotion of poetic thinking, its original relationship with the vital powers of human experience.
This collection brings together a series of texts by classical authors that revolve around the question “What is Enlightenment?”

This book is composed of texts by classical German philosophers and contemporaries of Immanuel Kant. The authors are Immanuel Kant himself, Johann Benjamin Erhard, Johann Gottfried Herder, Gotthold Ephraim Lessing, Christoph Martin Wieland, Johann Georg Hamann, Moses Mendelssohn, Friedrich Schiller and Andreas Riem.

Why does O último copo start with the writing/dancer? Because dancing thinking is the only one capable of not judging alcohol as a subject deserving of moral condemnation.

Daniel Lins practices writing/thinking, that is itself intoxicated and, in this way, surrendering to his own creative excess, to the promises and adventures of the universe that lies ahead. Daniel Lins tells us about the “virtual/actual experience of alcohol, under the sign of a nomadic despair.”

Daniel Soares Lins is a sociologist, philosopher and psychoanalyst, with a doctorate in Sociology from the Université de Paris VII - Université Denis Diderot and a post-doctorate in Philosophy, under the direction of Jacques Rancière, from the Université de Paris VIII. He is currently an Associate Professor of Philosophy at the Department of Education at the Federal University of Ceará.
This book is primarily dedicated to anyone interested in phenomenology and the study of drugs. Here the reader will find a lively and rigorous phenomenology. Lucas Ong carefully traces the entire philosophical path of phenomenology, from its origin to its maximum concretization, in what is still hardly studied by psychologists-phenomenologists and is better known in the field of philosophy as the late thought of Heidegger.

The book goes much further than that, as it launches a phenomenological investigation from the entirety of Heidegger’s work, that is, it permeates the Analytics of Dasein culminating in the discussion of the Appropriating Event. This work brings what most singularizes phenomenological thinking: the destruction of the hegemony of technical knowledge, that which only knows how to calculate and nothing else.

In *Os dois nascimentos do homem*, the authors present an extensive dialogue with central themes of therapy and education in the contemporary world.

The book’s starting point is certainly the Heideggerian idea of the human being-there as an entity marked by its own existential determinations. In any case, the great quality of the text lies in not being stuck to the Heideggerian conceptual language, but in always dealing with problems with ease, without any insertion of a hermetic and closed language.

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Lucas Francis e Silva Ong is a psychologist graduated, master and doctoral student at the Pontifical Catholic University of São Paulo.

João Augusto Pompéia graduated in Psychology from PUC-SP and currently stands out as a psychotherapy thinker based on the phenomenological approach.

The psychologist Bilê Tatit Sapienza is one of the references of Brazilian Daseinsanalyse, contributing with her reflective works on the impersonal daily life, the psychotherapeutic practices with a phenomenological-hermeneutic approach.
Cassiana Lopes Stephan is a doctoral student of the Postgraduate Program in Philosophy at UFPR due to the anticipated and direct promotion from the Master to the Doctorate granted by CAPES. In 2015, she defended the Master's Dissertation on the theme concerning the convergences and divergences between the interpretations of Michel Foucault and Pierre Hadot on Stoic ethics.

The result of a master's research developed in the Postgraduate Program in Philosophy at UFRP, this work is far from being just an introduction to the discussion of the theoretical relations between Michael Foucault and Pierre Hadot.

Beyond the narrow circle of specialized studies, this book will certainly interest anyone who recognizes that the philosophy of antiquity can still tell us interesting things, especially regarding our current way of life.

The book *O tempo da medicina* seeks to combat the problems inherent to contemporary medicine through a radical resumption of its essentially hermeneutic character.

Thus, the subtitle 'medical narratives: from the existential place of the physician to the historical tensions of medicine' indicates precisely how much medicine is not only constructed from a spatio-temporal arrangement of what happens in the always extraordinary encounter between the I and the you, but it also needs to deal constitutively with the historical determinations that are characteristic of all human phenomena in general. Carlos Pompilio's book, therefore, leads us to reflect on the dilemmas of medical action in the time that can be called today without fear of “the time of medicine”.

Carlos Pompilio holds a bachelor's degree in Medicine from the University of São Paulo and a PhD in Medicine (Pathological Anatomy) from the University of São Paulo. He is currently an assistant physician at the Hospital das Clínicas, Faculty of Medicine, University of São Paulo.
Para além da técnica is a text that seeks to investigate the dilemmas and possibilities that open up to psychology in the age of technique.

Through an analysis of themes such as yes and no that accompany the epochal atmosphere of serenity, such as the relationship between existence and the historical field in a world dominated by technical speeds, Roberto Novaes de Sá presents us with the possibility of a safeguard structure of existence in its fundamental confrontation with finitude, error, insecurities and uncertainties, fear and anguish.

Para além da técnica

ISBN 9788564565463

December 2017
140 pages

Roberto Novaes de Sá obtained a bachelor's degree in Psychology from PUC-Rio, Master in Psychology from UFRJ and PhD in Production Engineering from UFRJ. He is currently Full Professor at the Institute of Psychology at the Fluminense Federal University, linked to the Postgraduate Program in Psychology in the area of Subjectivity Studies.

Para ler Sloterdijk

ISBN 9788564565531

April 2017
269 pages

This book is an invitation for a reading of the German philosopher. The book contains three parts. The Introduction concerns the Heideggerian notion of “clearing”, redescribed by Sloterdijk in order to receive his concept of anthropotechnics. The understanding of the “clearing” calls for the investigation of two fields, that of subjectivity and that of society, articulated to the notion of modern (and post-modern) individuality.

In Part I, it is about understanding subjectivity in its double condition. In Part II, what we have is the investigation of society in its processes of exemption and, therefore, again, of its effects in the subjective field. In Part III, the task of investigating forms of subjectivity and individuality that are able to aspire to freedom in a clearly utopian situation of a more generous society.

Para ler Sloterdijk

Paulo Ghiraldelli Jr

Paulo Ghiraldelli Jr is a Brazilian philosopher, teacher and writer. He graduated in philosophy from Universidade Presbiteriana Mackenzie. He became a master and doctor in philosophy at the University of São Paulo. He is also a master and doctor in philosophy and history of education from PUC-SP, in addition to having a postdoctoral degree in social medicine from UERJ.
The situation of the schizophrenic is similar to that of a man who, without realizing it, has been placed in a foreign land and no longer understands the language of his surroundings: he will not only perceive the expressions and gestures of his neighbors more intensely, but above all the enigmatic ones significantly of the "contraption", which as it were by itself seems to be linked with him, because he is not able to unravel it and, thereby, neutralize it.

Thus, the loss of the intentional connection of meaning with the perceived cannot leave anything "neutral" behind: where perception itself no longer aims at objects, things must conversely "aim" at, glimpsing, and interpellating the perceiver.

In this book, Alexandre Sá presents several works in which he analyzes several Schmittian themes, highlighting the discussion about the supposed inconsistency and opportunism that would have marked Schmitt's work, according to Löwith's canonical interpretation, which is convincingly rejected by the Portuguese professor.

Throughout the work, Alexandre Sá reconstructs Carl Schmitt's arguments in the light of the original texts and contexts, always bearing in mind the entire Schmittian corpus.

In the end, he concludes that the German jurist would have been a great fiction writer, since he used "pretend" theoretical structures to create something that is not given, but that, as a device, can only be imagined.
Marcos Colpo holds a bachelor's degree in Psychology, a Master's and a Doctorate in Philosophy. Title of specialist in Clinical Psychology, clinical care of adolescents, adults and couples in the Daseinsanalytic Approach. Permanent member and director of the Brazilian Association of Daseinsanalyse - ABD and coordinator of annual magazine Daseinsanalyse.

The book presents an extensive research in the field of cinema, art and literature that is carried out from a clear exposition of central perspectives of phenomenological and hermeneutic thinking.

Cristine Mattar is a doctor in psychology and is interested in the interfaces between Psychology, History of Brazil, Modes of Subjectivation in Brazil, Suffering, Clinic, Arts and Brazilian Literature. She is a professor at the Graduate Program in Psychology and Subjectivity Studies at UFF. Post-doctoral student at the University of Évora under the supervision of Professor Irene Borges-Duarte.

The psychological clinic always runs the risk of decay, whether in the form of a conduction of conduct, or in the form of a psychologization of socio-historical-political situations. This is because it traditionally starts from subjectivity as a subsistence to be cared for.

But what if care is the most fundamental and constitutive of what has come to be called subjectivity? This was the experimentation of ancient philosophy in the forms of self-care and self-constitution. The clue to a reconnection of clinical care with this notion can be followed by the reader in this book.
**PSICOLOGIA FENOMENOLÓGICO-EXISTENCIAL**

ISBN 9788564565142

Multiple Authors

July 2013

184 pages

*Psicologia fenomenológico-existencial* is a book that seeks to discuss the most diverse voices at play in the clinical attitude opened up by phenomenology.

With texts by renowned national researchers, the book opens a perspective of rich accompaniment of all the most diverse aspects of phenomenological thinking in the therapeutic set.

The book was organized and partially written by the psychologist **Paulo Eduardo Rodrigues Alves Evangelista**, who holds a PhD in School Psychology and Human Development from USP. Besides him, the authors are composed by psychotherapist **Daniel Rehfeld**, psychologists **Isabel Cristina Carniel, Juliana Vendrusculo** and **Marta Tolaini Rosmaninho**, psychologists **Leonardo Toshiaki Borges Yoshimochi** and **Luis Eduardo Franção Jardim**, and professor, writer and philosopher **Marco Casanova**.

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**PSICOLOGIA HOSPITALAR**

ISBN 9788564565845

Andréa Batista de Andrade Castelo Branco e Daniela Rodrigues Goulart Gomes

December 2020

274 pages

The field of Hospital Psychology, as a branch of Health Psychology, has developed in Brazil in the most diverse training areas of higher education. In this sense, the book *Psicologia Hospitalar: theories, experiences and clinical cases* provides a variety of theoretical, practical and methodological contributions from experiences in this field.

Initially conceived from the work related to the Multiprofessional Residency Program in Urgency, of the Multidisciplinary Institute in Health of the Federal University of Bahia, under the supervision of professors Andréa Batista de Andrade Castelo Branco and Daniela Rodrigues Goulart Gomes, the book reached 'greater heights' and was extended by the contributions of professors, students, residents, masters and doctors from the most varied corners of the country.

**Psicologia hospitalar** is a book that seeks to discuss the most diverse voices at play in the clinical attitude opened up by phenomenology.

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**Andréa Batista de Andrade Castelo Branco** is a professor of psychology at UFBA; Master in Public Health from UFC; PhD in Psychology from PUC-Minas.

**Daniela Rodrigues Goulart Gomes** holds a bachelor's degree and a master's degree in psychology from UFU, a PhD in psychology from FFCLRP-USP; Coordinator of Unheimlich - group of psychoanalytic studies of UFBA and member of the Brazilian society of hospital psychology.
Alexandre Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

An equally decisive one speaks aloud: the character of the world as a shared space, as a space of coexistence, of coexistence between human beings-there. Dealing with this element in the context of group therapy is the great discovery of Ana Tereza Camasmie's book and its most fundamental strength.
In this classic book by Ludwig Binswanger, the Swiss psychiatrist discusses the transformations that the understanding and treatment of human existential suffering undergoes in detail, based on the influence of the phenomenology of Husserl and Heidegger.

The book functions both as an introduction to phenomenological psychiatrist/psychology and as a unique opportunity to deepen the understanding of the character of psychic suffering itself.

Ludwig Binswanger was a pioneer Swiss psychiatrist in the field of phenomenological-existential psychology. He is one of the creators of Daseinsanalysis.

The work of Edmund Husserl and Martin Heidegger implies a transformation in the very way of seeing man and in the philosophical presuppositions that supported the traditional way of conceiving his humanity.

It is this transformation that José Paulo Giovanetti meticulously reconstructs in this collection of articles in an incessant dialogue, first of all with Ludwig Binswanger, the father of Daseinsanalysis and one of the most important figures in contemporary phenomenological psychology, as well as with other figures and currents of psychotherapy in our time.
The book rigorously reconstructs the conceptions of history typical of Augustine, Hegel and Nietzsche, in the same way that it seeks to accentuate the subterranean relations between these three authors.

With this, he presents an essential overview of a central problem not only for modern philosophy, but for all of us today.

José Nicolao Julião holds a bachelor's degree and a master's degree in Philosophy from the Federal University of Rio de Janeiro, and a PhD in Philosophy from the State University of Campinas. He is a professor at the Federal Rural University of Rio de Janeiro and a researcher at CNPq (PQ2).

Resgate, by Gilda Niemeyer, announces, in its title, what the texts to be read are about. Working on the axis of memorial production, Gilda recovers joys, pains, mishaps, these ingredients of all human existence.

It is with courage that she faces the past and overcomes it. The truths, relativized according to the speech of those who pronounce them, are offered to the reader, asking him/her as an accomplice in the understanding of the particularity of existing.

Gilda Niemeyer is a Brazilian writer who was born and raised in Rio de Janeiro. She is a holistic therapist and her debut book is titled 'Resgate'.
Oswaldo Giacoia Junior is a Brazilian philosopher and writer, currently a professor at the Department of Philosophy at the State University of Campinas. He specializes in the philosophy of Friedrich Nietzsche. His research focuses on the area of Modern and Contemporary Philosophy, with an emphasis on History of Philosophy, Ethics and Philosophy of Law.

Resentment is not considered by Nietzsche only as an individual possibility of dealing with a setback, a failure, a setback of fate, but also and mainly as a force, a structuring perspective, an interpretive principle that regulates bodies within our tradition, Judeo-Christian.

It is here, then, in a masterful reading of a plural range of Nietzschean texts, that Oswaldo Giacoia Junior inscribes his physiopsychology of resentment. In the midst of an accompaniment of the many voices articulated by Nietzsche to think about the relationship between resentment, morals, will, body and life, just to mention some of the key themes of the text, Giacoia takes us to the heart of this fundamental affection, which takes shape in the second volume of our collection. A text that was born classic.

Sartre and politics. This has been a central theme of Sartrean thought since its beginning. In Being and Nothingness, Sartre paid attention to the dilemmas of an existence confronted with the original alienation of being and with the problems of a field of relations with others always marked by mutual movements of objectification.

This horizon of problems reappears later in The Critique of Dialectical Reason, a text in which the political question and the maximum commitment of intellectuals come to the fore. In Sartre and Politics, therefore, renowned researchers discuss Sartre's place in the impasses of the contemporary world.

Marcelo S. Norberto, doctor in philosophy, is a professor and researcher (CCE/PUC-Rio).

Fabio Caprio Leite de Castro is a member of the Graduate Program in Philosophy at PUCRS and doctor in Philosophy from the Université de Liège - Belgium (CAPES scholarship).
In the years between 1959 and 1969, the Swiss psychiatrist Medard Boss invited Martin Heidegger eleven times to the town of Zollikon, by Lake Zurich, to develop the so-called “Daseinsanalyse” there in private seminars. Heidegger took the opportunity, starting from Being and Time, to put his reflections on “Dasein” to the test in an immediate contact with psychiatrists, psychotherapists and psychoanalysts.

Issues related to temporality, spatiality and the vital corporeality of “Dasein” were discussed, as well as emerging cybernetics and its influence on psychology. Thus, os Seminários de Zollikon emerged: a philosophy text radically focused on the interface between reflection on human existence and the understanding of the central elements of psychic suffering.

In Sobre a teoria das ficções jurídicas, Hans Kelsen establishes the first elements of his legal thought. Starting from Vaihinger's theory of 'as if', Kelsen seeks to show how the law does not prescribe to people how they should be, but what their rights and duties are when they see themselves subsumed in a legal category.

With this, he removes from the law its pedagogical and moral role of formation and reinforces responsibility as a central factor of the legal system in general. Thus, one of the most immediate understandings of the so-called legal positivism is born.
Ludwig Binswanger was a pioneer Swiss psychiatrist in the field of phenomenological-existential psychology. He is one of the creators of Daseinsanalysis.

In *Sonho e Existência*, Ludwig Binswanger presents the foundations of his existential anthropology, while paving the way that leads him from psychoanalysis to Daseinsanalysis. On the one hand, this path passes through an encounter between Binswanger and Husserlian phenomenology and Martin Heidegger's hermeneutic phenomenology.

Thus, little by little, we have the opportunity to follow in the book the impacts of the phenomenological project for the understanding and treatment of existential disorders, as well as the exposition of a series of central ideas of the Binswangerian therapeutic concept such as: escape towards ideas, own world and shared world, love, life story among others. A classic from one of the biggest names in contemporary psychiatry.

Marco Antônio Casanova holds a PhD in philosophy from UFRJ/University of Tübingen, Postdoctoral Studies - University of Freiburg, Adjunct Professor of the Department of Philosophy of UERJ, President of the Brazilian Society of Phenomenology. He is the author of several books such as Compreender Heidegger, A persistência da burrice, Eternidade Frágil e Tédio e Tempo.

In this book, Marco Casanova seeks to investigate the relationship between boredom and time, between the determinations inherent to the atmosphere of boredom in its various depths and the world of contemporary technique.
The *teologia da malandragem* of a master 'malandrinho' seeks to think about the many significant layers of one of the most fascinating figures of Umbanda, the famous Zé Pelintra or master malandrinho.

Following his art of living, the book approaches a very Brazilian aesthetic of existence, of our most creative ways.

Alexandre Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.

In *Teologia da transgressão*, the theologian and philosopher Alexandre Marque Cabral takes up the famous Protestant principle first formulated by Martin Luther. All Christian's obedience must not be to power instituted in ecclesiastical institutions, but must be grounded in the text of scripture and revealed experience.

This commitment, in turn, does not appear only as a wish on the part of Luther, but an element of radical transgression, of contesting the vices that increasingly stand in the way of true faith.

Alexandre Marques Cabral is an adjunct professor at the Department of Philosophy at Uerj and professor of Philosophy at the Instituto Federal Colégio Pedro II. He works in the areas of metaphysics, philosophy of religion, mysticism, phenomenology, medieval thought, Heidegger and Nietzsche.
Teoria política anarquista e libertária is a text aimed at presenting the classics of anarchist theory to the general public, such as Proudhon and Bakunin. Alongside these two key figures, however, the reader can follow a number of equally important and lesser-known thinkers, and beyond that, readings by contemporary authors such as Michel Foucault from an anarchist perspective.

The libertarian, in turn, enters the scope of the text, because anarchism is above all a synonym for freedom and fights against all forms of oppression.

The persistence in maintaining the Prohibitionist posture (Say No to Drugs), even with its immense financial investment, brought with it even greater problems than what was intended to end. Instead of reducing risky drug use and addiction, the prohibitionist strategy based on the binomial of abstinence and hospitalization treatment only increased violence (trafficking) and the lack of open and scientific dialogue. This book, through a deconstructive-constructive method of Existential Phenomenology, presents a new way of understanding the complex relationship of Man - drugs-world.

The work presents an innovative proposal: Vulnerability Reducing Actions. This book is suitable not only for professionals who work directly in the drug industry, but also for the general public (parents, teachers, etc.).
In this book, Alice Holzhey-Kunz presents how a certain type of truth cannot be accessed through the comprehensive path, but only through the emotional path. From an analysis of fundamental emotions such as anguish, disgust, shame, trust, sympathy, among others, she reveals how much emotions put us before the very character of our being and reveals to us the core of our being in the world.

Diogo de Oliveira Boccardi is a Psychologist specializing in Clinical Psychology, Master in Mental Health and Psychosocial Care and PhD candidate in Human Sciences. Gestalt-therapist trained at Instituto Granzotto, in Florianópolis, where he currently works as a teacher, supervisor and therapist. Member of the Center for Studies in Sociology, Philosophy and History of Health Sciences.